

LORENZO CUTÙLI
OPERA AND THEATRE DESIGNER
www.lorenzocutuli.com

Lorenzo Cutùli was born in Ferrara (Italy) and he graduated as Set and costume designer, with a first class honours degree, at the Academy of Fine Arts of Bologna and he also studied Art History at the University of Ferrara.

He made many important collaborations in the artistic and theatrical field as the ones with: Claudio Abbado, Jonathan Miller, Hugo De Ana, Pier Luigi Pizzi, Luca Ronconi, Peter Greenaway, Roland Petit, Lindsay Kemp, Emanuele Luzzati, Robert Wilson, Lev Dodin, Maurizio Scaparro, Arturo Brachetti and many others.

He taught in 2008 “Staging and Production Design” at the University of Ferrara.

Since 2012 he has been teaching Set Design at the Academy of Fine Arts in Venice.

In december 2014 during a gala ceremony at the Doha Katara Amphitheater in the Emirate of Qatar, he was awarded with the prestigious "International Opera Award - Oscar of the Opera 2014" as Best Set Designer.

Furthermore, as painter and sculptor, he took part in various exhibitions both in Italy and abroad, for many important artistic events.

He made his debut as theatre designer in 1990 for the productions il **Combattimento di Tancredi e Clorinda**, by C. Monteverdi, and **Don Quixote** by G.B. Martini, conductor A. Sisillo, for the theatres of Ferrara and Cesena.

He developed his career as a set, costume and video designer, creating the following opera's productions:

Il Matrimonio Segreto (set designer), by D. Cimarosa, conductor G. Vianello, Bologna, Italy 1993;

The Tiger (set designer), by M. Schisgal, Bologna, 1993.

Simon Boccanegra (set and costume designer), by G. Verdi, at the following theatres: Comunale of Ferrara, Regio of Parma (Verdi's Festival) Nuovo of Bolzano (conductor: Claudio Abbado), Italy 2001 and Teatro di San Carlo of Naples (conductor: Gary Bertini), Italy 2003.

Carmen (set designer), by G. Bizet, at the Mègaron Concert Hall of Thessaloniky, conductor: Nikos Athineos, director: Nicolas Trees, Greece 2001.

The Fairy Queen (set and video designer), by H. Purcell, at the following theatres: Arriaga of Bilbao and Liceo of Salamanca (Spain 2002), conductor: Christophe Rousset, director: Lindsay Kemp, and at the Teatro Cervantes of Malaga (Spain 2006) conductor: Eric Hull.

El Amor Brujo-Love the Magician (video and lighting designer), by M. De Falla, at the Hemisferic Pavillion in the City of Arts and Sciences of Valencia (Spain, “Eclectic Festival” 2003), conductor: Joan Cerverò with Symphony Orchestra of Valencia and the special guest spanish singer: Carmen Linares.

He also made the video, as video designer, **The Light of Dreams, (a tribute to Rome and the Italian Cinema)**, commissioned for the World Gala of L'Oréal-Paris, at the Aldobrandini's Villa of Frascati, Rome 2004.

Acis and Galatea (set and videodesigner), by F. Haendel/ W.A. Mozart, at the following theatres: G.Verdi of Pisa, Goldoni of Livorno, Giglio of Lucca and Marrucino of Chieti, Italy 2004/2005, conductor: Jonathan Webb, director: Stefano Vizioli.

Elizabeth I-the Last Dance (set and video designer), for the Lindsay Kemp Company, director: Lindsay Kemp, costumes: Sandy Powell, music: Carlos Miranda, at the Palacio de Festivales of Santander (Spain Theatre's Festival, 2005), Spain tour and Tokyo – Japan Tour.

I Lombardi alla prima Crociata (set and video designer), by G. Verdi at the Colòn Theatre in Buenos Aires, Argentina 2005, conductor: Richard Bonyngé, director: Stefano Vizioli.

Semiramide (set designer), by G. Rossini, at the following theatres: G. Verdi of Pisa, Goldoni of Livorno, Sociale of Trento, Sociale of Rovigo, Italy 2005, conductor: Filippo Maria Bressan, director: Stefano Vizioli.

Andromeda Liberata (set and costume designer), by A. Vivaldi, at the Teatro A. Ponchielli of Cremona (Monteverdi's Festival, Italy 2006), conductor: Andrea Marcon, with Venice Baroque Orchestra, director: Andrea Cigni.

Motezuma (set designer), by A. Vivaldi, conductor: Alan Curtis with the Orchestra il Complesso Barocco, director: Stefano Vizioli, at the following theatres: National opera of Lisbon (Teatro Nacional de São Carlos, new World production, Portugal 2007); Wiesbaden Maifestspiele- Staatstheater, april 2007; Arriaga's Theatre of Bilbao (Spain, October 2007); Comunale of Ferrara, Municipale of Piacenza and Comunale of Modena, Italy (Italian tour).

L'Orfeo (set and costume designer), by C. Monteverdi, at the Teatro A. Ponchielli of Cremona (celebrations of the 400th Anniversary of the Opera, Monteverdi's Festival 2007 première), conductor: Andrea Marcon with Venice Baroque Orchestra, director: Andrea Cigni, Italy, may 2007.

Paride ed Elena (set and costume designer) by C. W. Gluck conductor: Filippo Maria Bressan, director: Andrea Cigni, at the following theatres: G. Verdi of Pisa, Goldoni of Livorno, Giglio of Lucca, Royal Opera of Wallonie (Liège, October 2008).

Gran Varietà Brachetti (set designer) the new show of Arturo Brachetti (the best quickchange artist in the world), Italian tour 2008/2009.

The Medium (set and costume designer) by Giancarlo Menotti and **Gianni Schicchi** (set and costume designer) by Giacomo Puccini, conductor: Matteo Beltrami, director: Andrea Cigni, at the following theatres: A. Ponchielli of Cremona, Grande of Brescia, Sociale of Como and Fraschini of Pavia.

Une Education manquée (set designer) by E. Chabrier and **La Cambiale di matrimonio** (set designer) by G. Rossini, conductor: Christopher Franklin, director: Roberto Recchia, at 58th Wexford Festival Opera (Festival opera House), Ireland 2009.

Beauty and the Beast (costume designer) with the direction of Roberto Anglisani, and Accademia Perduta - Romagna Teatri, at the 53th Festival dei Due Mondi in Spoleto (2010).

Brachetti & Friends (set designer) by and with Arturo Brachetti e other International Artists , ArteBrachetti s.r.l. Production –Italian summer tour 2010.

Il Cappello di Paglia di Firenze (set and costume designer) by N. Rota, conductor: Sergio Alapont, director: Andrea Cigni, at the Maggio Musicale Fiorentino, Teatro Comunale, Florence, July 2011. Replaced of the opera at the 62nd Wexford Festival Opera (Ireland, October 2013) and at the Comunale's Theatre of Florence (Maggio Musicale Fiorentino, December 2013) with conductor Andrea Battistoni.

Prize of San Michele Arcangelo 2011 (set designer) a soirée Celebration of the Italian Police at the Teatro Comunale of Ferrara, with the collaboration of Italian Television Network RAI 1 and Ministero degli Interni – Rome (29th of September 2011).

Acis and Galatea (set and video designer) by G. F. Haendel, conductor: Aaron Carpenè with the Akademie für Alte Musik - Berlin, director: Stefano Vizioli, at the XXV International Music Festival of Macau, China, October 2011.

Viviani Varietà (set and costume designer), poems, words and music of Raffaele Viviani's Theatre, directed by Maurizio Scaparro, with the participation as a guest star of Massimo Ranieri. Fondazione Teatro della Pergola in Florence, in collaboration with the 75th Maggio Musicale Fiorentino and the Ipocriti of Naples (June 2012).

La Coscienza di Zeno (Set Designer) by Tullio Kezich based on the novel of Italo Svevo, directed by Maurizio Scaparro and participation of Giuseppe Pambieri - Compagnia Teatro Carcano in Milan, with a preview at the Teatro Salieri of Legnago and official debut at the Teatro Carcano Milan (January 2013); italian tour 2013-2014.

Richard the IIIrd (Set Designer) by W. Shakespeare, directed and interpreted by Massimo Ranieri, with the original music by Ennio Morricone, with the première at the Teatro Romano in Verona - Verona Summer Theatre Shakespeare Festival; production by Ghione Productions, Artifex Ltd. and Theatre Foundation of Naples; summer Tour from July to August 2013.

Don Pasquale (set and costume designer) by G. Donizetti, director Andrea Cigni, conductor Roberto Forès Veses, French première at Le Centre Lyrique- Maison de la Culture of Clermont-Ferrand (Auvergne), in coproduction with the following theatres: Avignon, Limoges, Massy, Reims, Rouen, Pergolesi of Jesi- Italy, Saint-Etienne, Vichy (january 2014; french and Italian tour 2014-2015)

Amerika (costume designer) by Franz Kafka, with the translation and adaptation by Fausto Malcovati and Maurizio Scaparro, with the direction by Maurizio Scaparro, starring: Giovanni Anzaldo, Ugo Maria Morosi and Carla Ferraro – Production by Società gli Ipocriti of Naples, Napoli Teatro Festival 2014 and Teatro Eliseo di Roma

Carmen (costume designer) by G. Bizet, directed by Andrea Cigni and musical direction of Benjamin Bayl at The National Concert "Marialisa de Carolis" of Sassari (October 2014)

Waiting for Godot (costume designer) by S. Beckett, directed by Maurizio Scaparro, with the participation of Luciano Virgilio, Antonio Salines and Edoardo Siravo. Production Teatro Carcano of Milan in collaboration with La Contemporanea of Rome (debut at the Teatro Salieri of Legnago- Verona, in November 2014)

La Bottega del caffè (set and costume designer) by C. Goldoni, with the direction of Maurizio Scaparro and played by Pino Micol. Production of National Theatre of Tuscany- Teatro della Pergola, Florence with the collaboration of Napoli Teatro Festival, Naples and Piccolo Teatro di Milano as part of EXPO 2015 (June 2015 and theatrical season 2015-2016)

Fedra (set and costume designer) by G. Paisiello, directed by Andrea Cigni and musical direction by Jérôme Correas, at the Teatro Massimo Bellini of Catania (January 2016).

Tosca (set and costume designer) by G. Puccini, directed by Andrea Cigni and musical direction by Anne Manson and Jonathan Brandani at Minnesota Opera House (Ordway Center-Saint Paul) - Minnesota USA (March 2016).

Nos Femmes (set and costume designer) by E. Assous, directed by Livio Galassi production TeatroZeta L'Aquila (April 2016).

Il Veleno del Teatro (set and costume designer) by R. Sirera, directed by Pino Micol, TeatroZeta production - L'Aquila in collaboration with Napoli Teatro Festival 2016 – Verdi's Theatre of Salerno (italian debut).

Teatro del Porto (set and costume designer) based on R. Viviani's theatre, directed by Maurizio Scaparro, with artistic direction of Massimo Ranieri, Italian production by Company of Gli Ipocriti-Naples, 2016-2017 Italian tour.

L'Orfeo (set and costume designer) by C. Monteverdi, taken up again in 2007 to celebrate the 400th anniversary of the opera, directed by Andrea Cigni, conductor Ottavio Dantone, Festival C. Monteverdi - Ponchielli Theater Cremona, may 2017.

I Teloni del Teatro C. Abbado di Ferrara (Project and Design of the Scenographic Installation of Coverage) Restoration of the Fondazione Teatro Comunale "C. Abbado" of Ferrara, july-november 2017.

Thaïs (set and costume designer) by J. Massenet, directed by Andrea Cigni, conductor Christopher Franklin, at the Minnesota Opera House (Ordway Center of Performing Arts of Saint Paul-Minnesota), may 2018.

Psallite in Domino Cithara the Scenographic backcloth of the Ferrara's Cathedral (Designed of the covering scenographic installation), restoration of the façade of the Cathedral of Ferrara, September 2018.

The Italian Straw Hat (set and costume designer) by N. Rota, directed by Andrea Cigni, musical direction by Jonathan Brandani, at the Minnesota Opera House (Ordway Center of Performing Arts of Saint Paul - Minnesota), January 2019.

Tosca (costume designer) by G. Puccini, directed by Andrea Cigni, musical direction by Valerio Galli, debut at the Teatro Grande in Brescia, September 2018; Circuito Lirico Lombardo, Teatro Valli of Reggio Emilia and Teatro Carlo Felice of Genoa, May 2019.

He also made sets and installations for important exhibitions in Italy:

Le Memorie di Adriano-Adriano's Memories, based on the novel by M. Yourcenar, at the Adriano's Temple in Rome; collaboration with the Antinoo International Art Center. Centro di Documentazione Permanente of Marguerite Yourcenar and M. Yourcenar Foundation.

The Pinocchio's Adventures, with the special collaboration and inspiration of Roberto Benigni at the Cinema's House in Terni, Italy 2002.

For the Festival of the Cinema of Siena, Italy 2002, he created an artistic installation and performance named **Salome and Salomè - 100 fragments for a Myth** at the Rinnovati's Theatre of Siena.

He also collaborated as set designer and technical collaborator, with the following production companies: Le ballet du Théâtre du Capitole de Toulouse; Ballet Nacional de Cuba/Alicia Alonso; Maly Drama Theatre of San Petersburg; Adventure in Motion Picture Company-London for Matthew Bourne's Swan Lake production (Italian tour);

As a painter and set designer, he has been included in the exhibition's book named "Figure del '900/ Oltre l'Accademia", at the main exhibition, made at the Pinacoteca Nazionale of Bologna, Italy 2001.

His artistic and biographic files are included in the *Annuaire de l'Art International* (Patrick Sermadiras editeur, Paris) and *Kunsthistorisches Institut* of Florence.